

See Inside FOR OUR FREE ENTERTAINMENT GUIDE AND FOOD & DRINK MENU

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in 2020*

Singer-
songwriter
Mauz
Mauz
on South
Beach

Miami

*An insiders'
guide to the
Magic City*





GNAZZO GROUP

LOCAL TAKES

MIAMI

FIVE NOTABLE LOCALS SHOW US
HOW TO DO *THEIR TOWN, THEIR WAY*

The Magic City is known for many pleasurable things—boats, beach scenes, neon-lit deco hotels, thumping nightclubs. But in the last decade or so, the town has boomed in unexpected ways, evolving with stunning cultural institutions, an inventive food and bar scene and new clusters of creativity. The glittering skyline and year-round sunshine don't hurt the appeal, either. In a city this dynamic, local knowledge is key.

To that end, we follow five locals, from a documentary filmmaker to a Latin songstress, as they share the authentic pockets, new hotspots and classic staples that cement their love affair with the city.

Words **FRANCISCO ALVARADO**
Photography **JESSICA SAMPLE**



Octavia Yearwood at
Stuckinrater Fuller's
Fly's Eye Dance in the
Design District



A City's Open Arms

OCTAVIA YEARWOOD
AUTHOR AND
MOTIVATIONAL
SPEAKER

ON THE FIRST FLOOR OF THE Institute of Contemporary Art Miami, Octavia Yearwood walks around a mixed-media installation resembling an indigenous shrine equipped with a dream-catcher. The intricate piece, the author and motivational speaker explains, is part of an exhibition called "Portals" by Salvadoran artist Guadalupe Maravilla. "He's fantastic," Yearwood says. "He's talking about deportations and Latin culture. He's created altars and costumes that play on those themes."

An arts teacher, choreographer and motivational speaker, Yearwood enjoys immersing herself in the provocative works on temporary and permanent display at the two-year-old museum in Miami's Design District. Though



the neighborhood is home to a slate of global luxury retail brands (Gucci, Louis Vuitton, Prada) and some of Miami's finest restaurants, inside ICA Miami, a person's social and economic status doesn't determine who can appreciate the art on display, Yearwood says. Admission is free.

"I love this museum because it is deeply involved in the community," she says. "They run a program that partners up with different organizations from Miami, including one that mentors formerly incarcerated youths."

A native of Queens, New York, Yearwood moved to Miami in 2012 after a brief stint in Atlanta. In the Magic City, she's found her groove running dance and visual arts programming for public and private schools, dance studios and disadvantaged youth. As we ride the elevator to the second floor, Yearwood tells me she blossomed in Miami because of institutions such as ICA Miami.

Clockwise from above:
Octavia Yearwood
at the Institute of
Contemporary Art;
National Young Arts
Foundation campus,
grilled branzino at
Palat; Palm Court at
the Design District



Miami



Baz Luhrmann-designed Faena House Miami Beach. Nightlife might not be as club-focused and raucous as it once was, he notes, “but hotels are interesting because you have people already there—it’s a built-in audience.”

We hike through the heart of South Beach on pedestrian-filled Collins Avenue and make a right on 14th Street, where a happy crowd in beach attire gather at the tile counter of La Sandwicherie, an open-air eatery that’s been serving massive subs since 1988. “The sandwiches are perfect after a day at the beach,” Jaroschy says. “It’s just a cool scene out here... You are intrigued as to why 50 people are standing outside.”

Across the street, Jaroschy notes, Mac’s Club Deuce has been serving booze and adding to the beach’s lore for nearly 100 years. The oldest bar in Miami Beach is open 21 hours-a-day, starting at 8 a.m., and is famous for treating celebrities such as Anthony Bourdain and Matt Damon just as it would its slipper-wearing regulars. Bring cash, though, he adds—the Deuce has a no-credit-card policy.

We stroll down Washington Avenue past a strip of shops—pizza, smoothie, smoke, taco, sushi—and head into what looks like a Spanish Renaissance fortress, the Wolfsonian-FIU, one of two major museums on Miami Beach (the other, The Bass, is a

Left: Art deco buildings line Ocean Drive. Right: Doherty Room at the Delano. Below: La Sandwicherie

contemporary art museum about a mile north). The museum’s collection is comprised of nearly 200,000 works from the height of the industrial revolution until the end of WWII, including furniture, ceramics, posters and paintings.

“This is one of those places that catches people off guard,” Jaroschy says. “You don’t expect something so special tucked between pizza places and tourists.” We pass through one of the ongoing exhibitions, “Art and Design in the Modern Age: Selections from the Wolfsonian Collection.” “It has everything from housewares to industrial machines to propaganda,” Jaroschy says. “It’s just a really cool exhibit to get a sense of that era.”

Jaroschy’s years in the service industry mean he’s got friends all over the place. For dinner, we cross the bay to the mainland’s Design District. Once desolate, the neighborhood now hums with shoppers seeking Celine, Dior and Saint Laurent. Jaroschy beelines to Politan Row Miami, a chef-centric food hall. Within no time his buddies send out a spread of hot mixed noodles with sausage and pho, Vietnamese chicken slaw, fresh shrimp rolls, tiradito and sushi. “You walk into this super high-end luxury mall and get home-cooking made by friends,” says Jaroschy. “Miami is a very undercover hospitable town with cool people.” >

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SANDRA RAMOS,
CUBAN-BORN
MIAMI ARTIST

The Margulies Collection at the Warehouse is a hidden jewel still unknown to many of the city’s inhabitants. The warehouse has a magnificent selection of works by great contemporary international artists that are essential for understanding the art of the 20th and 21st centuries.



TOP RIGHT: COURTESY OF DELANO SOUTH BEACH / DYLAN RIVES